



Saber UH
2023

Convención Científica Internacional
Universidad de La Habana



Scientific Convention University of Havana 2023

60th Anniversary Symposium of the Faculty of Arts and Letters

“Cultural mediations: arts, literature and linguistics”

Faculty of Arts and Letters, May 29 to June 2, 2023

The University of Havana, on the eve of its 295th anniversary, to be celebrated on coming January 5, summons the International Scientific Convention University de La Habana Saber UH 2023, which will take place between May 29 and June 2, 2023. Within that framework, the Faculty of Arts and Letters invites you to participate in the Commemorative Symposium of the 60 years of the Faculty of Arts and Letters: "Cultural mediations: arts, literature and linguistics".

This academic meeting aspires to create a space for reflection and dialogue for the approach to processes involved in cultural expressions, based on the complex dynamics of mediation that they establish with society, from its early stages of formation and consolidation to the present. Literature and linguistics, visual arts and cinema, among other systems of representation and codification, have registered in peculiar ways, in Cuba, the multiple oscillations between pre-Hispanic cultures, colonial society, the diverse republican formulations and the insertion in models of global scope.

This heterogeneous cartography of relationships has decisively impacted the design of our intellectual spheres and the cultural industry, the configuration of discursive models and repertoires in dialogue with various cultural matrices or the elaboration

of nation and identity projects. Likewise, with logical nuances, this complex future is recorded in other nations and is part of the cultural framework that defines us.

The thematic lines of the symposium aim to highlight novel approaches to those connections between art, culture and society in Cuba and in other nations and regional processes.

Thematic lines:

- **New looks at identity:** perspectives from linguistics, literature and art.
- **Urban spaces** as communicative landscapes and artistic expression.
- Studies on **representations and social imaginaries** in culture: inquiries from literature, visual arts, cinema and cultural magazines.
- The **classical tradition** in Ibero-American and Caribbean letters and arts.
- **Decolonial thought and artistic practices** in Latin America and the Caribbean: gender approaches, migration studies, review of epistemological paradigms for art history and literary studies.
- **Editions of texts and editorial projects.**
- **Cultural heritage:** research and university experiences.
- **Transatlantic dialogues in art and culture:** Africa-Asia-Europe-America.
- **Culture and society:** theoretical and practical dimensions.

Proposals for papers to participate in the symposium must be accompanied by an abstract.

- Abstracts will be uploaded to the event website during registration, in Word format, in a single paragraph with no more than 250 words (excluding title and affiliation).
- Title: in bold letters

- Authors: name and surname, underline the author presenting the paper, refer to the presenter's email address and the affiliation of all the authors with a number in superscript after the name and put each institution of origin below.

The review of the works will be carried out by the Scientific Committee of the Symposium, which will decide their acceptance.

Organizing Committee

Presidents: Dr. C. Astrid Santana Fernández de Castro and Dr. C. Claudia Felipe Torres

Vice Presidents: MSc. Odette Bello, MSc. Gretel Gutierrez

Executive Secretary: Lic. Jorge Yacer Navas

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Important dates

Start date for abstract submission	January 3, 2023
Deadline for submission of abstract and registration	March 15, 2023
Notification of acceptance of works	April 5, 2023
Early registration	Before April 15, 2023
Deadline for sending full papers	May 15, 2023
Registration	May 26 - 29, 2023

Opening ceremony	May 29, 2023
Closing ceremony	June 2, 2023

Registration fees

Participants	Category	Before April 15	After April 15
Cuban Participants CUP	Professional Participant	1800,00	2000,00
	Graduate student	1350,00	1500,00
	Undergraduate student	900,00	1000,00
International Participants USD	Professional Participant	180,00	200,00
	Graduate student	135,00	150,00
	Undergraduate student	90,00	100,00
	Accompanying participants	72,00	80,00

Payment of the registration fee will be made from April 5 to May 28, 2023, through the event platform www.convencionuh.com, and www.convencion.uh.cu in the corresponding category for International participants. Cuban participants will make the payment by bank transfer or through the ENZONA and Transfermóvil payment gateways.

Undergraduate and postgraduate students must present an official letter from the university of origin to certify their condition and be able to pay.

Invitation Letter

Convention participants who require a letter of invitation to carry out the corresponding travel procedures may request it from the Organizing Committee by email: convención@rect.uh.cu

For more information, related to registration fees, payment methods, registration fee rights, hotel offers and other topics of interest, you should consult the official website of the event and/or by email: convención@rect.uh.cu



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